



Follycon

The 2018 British National Science Fiction Convention

Pocket Programme

This booklet contains information about Follycon's programme. You can also find the information online at sites.grenadine.co/sites/follycon/en/follycon, using KonOpas at guide.follycon.org.uk or through the Grenadine Event Guide app (free from the Google and Apple app stores), using the conference code FOLLY18.

Most programme items are either 50 minutes long in a 60 minute slot or 75 minutes long in a 90 minute slot. See the daily grids in the centre of this booklet for a quick guide.

You must sign up in advance for some programme items, such as Workshops and Kaffeeklatsches. You can find a list of these items inside on pages 2 and 3, and you can sign up by going to the Info Desk, near Registration. Sign-up sheets for all items will be available from the beginning of the convention. If you sign up for an item and then find that you can't attend, please let Info Desk know as soon as possible so that someone else can take your place.

Artwork by Sue Mason and Kev Dixon.

Signings

Signings will be held in the Ballroom Half Moon. Please be considerate of other fans when asking for items to be signed, and please don't ask for a signature anywhere you wouldn't be happy to show your Gran.

Sunday	11:00am	Kim Stanley Robinson
Sunday	noon	Kieron Gillen
Sunday	3:00pm	Nnedi Okorafor

Kaffeeklatsches

Kaffeeklatsches give you a chance to sit down in a small group to chat with one of our Guests of Honour over a drink. You must sign up for them in advance at Info Desk, and they will take place in the Ballroom Half Moon.

Friday	6:00pm	Kim Stanley Robinson
Saturday	noon	Kieron Gillen
Saturday	6:00pm	Nnedi Okorafor

Christina Lake will be hosting a Beer Tasting on Sunday at 7pm in Billiards.

Readings

Some of our Guests of Honour will also be giving readings over the course of the weekend. These will take place in Syndicate 134 and last for one hour.

Sunday	11:00am	Nnedi Okorafor (for children/YA)
Monday	noon	Nnedi Okorafor (for adults)
Monday	1:00pm	Kim Stanley Robinson

There will be a selection of readings from Christina Lake's fanzines at 2pm on Monday in Syndicate 334.

Advance Planning

We're running a number of workshops over the course of the weekend, and you can find details of them all in the programme listing and grid. You need to go to Info Desk to sign up in advance for some of them, specifically:

Saturday	10:00am	Critical Masterclass 1
Saturday	1:30pm	Button Necklace Crafting Workshop
Saturday	4:30pm	Darned Planets Workshop
Sunday	11:00am	Critical Masterclass 2
Sunday	noon	Poetry Comics Workshop
Sunday	2:00pm	Bronze and Copper Workshop

A fee of £20 is payable for the Bronze and Copper Workshop.

You'll also need to pay a fee for the guided tour of RHS Harlow Carr (Friday, 11am; £3 for RHS members, £12.50 otherwise), cream tea during the Mad Hatter's Tea Party (Sunday, 4:30pm; £8.50 sign up before 11am on Saturday) and beer at Christina's Beer Tasting (Sunday, 7pm; £7; over-18s only).

As well as signing up in advance for the Critical Masterclasses it is strongly recommended that you study the advanced reading material. The text will be announced in the Newsletter and Info Desk will also have details.

On Sunday at 9pm, we'll be dancing with the Science Ceilidh. You can help them to create a special Follycon dance at 11am on Saturday, or come to brush up on your dancing at 1:30pm on Sunday.

Remember that you also need to sign up in advance at Info Desk for kaffeeklatsches (see page 2).

Posters

We have a poster display on a range of non-fiction topics for people to browse over the course of the convention. You can find it in the Ballroom Half Moon, and the contents will include:

Four Worlds: A tribute to Ursula le Guin, by Jackie Duckworth

Mapping the Way: Taoism and Landscape in Ursula Le Guin's *A Wizard of Earthsea*, by Ruth Booth

The Effects of a Targeted Mindfulness Course on Learning Singing Technique, by Anne-Marie L Czajkowski and Alinka E Greasley

Seeing Sound – The Art of Synaesthesia, by Alex Storer

Eat Me, Drink Me: The Gastronomy of Neil Gaiman's *Neverwhere*, by Ginger Lee Thomason

The Museum of Classic Science Fiction, by Neil Cole

University of St Andrews Centre for Exoplanet Science, by V Anne Smith

The British Science Fiction Association, by the BSFA Committee

There will also be a poster in memory of Gytha North, and one about Ronvention, the 1962 Harrogate Eastercon.

Amy Butt and Stephen Parnell have brought a group of posters by Newcastle University MA architecture design students on projects set in SFnal dystopian or transhuman urban futures, with a session to discuss the contents on Friday at 5:30pm.

We'll be arranging opportunities to speak to the creators of some posters during the convention. Please keep an eye on the Newsletter or look for signs in the poster display for details.

Friday

Tai Chi (Active) **10:00am (1 hour):** *Dance Studio*

Fiona Anderson

A Tai Chi session suitable for everyone. Wear loose clothing.

Guided Walk to RHS Harlow Carr (Active) **10:00am (1 hour)**

Colin Fine will lead a walk to the Royal Horticultural Society garden at Harlow Carr. Stay at the gardens for a guided tour (if you signed up) or to look around (entrance fee payable), then make your own way back to Follycon. Meet in Reception.

Tech Team Training 11:00am (1 hour): *Reading Room*

John Stewart and Martin Hoare

A training session on some of the tech used at Follycon.

Newcomers welcome.

RHS Harlow Carr - Guided Tour for Follycon Members (Active)
11:00am (1 hour)

A tour round the RHS garden at Harlow Carr. Sign up and pay a fee (£3 for RHS members, £12.50 otherwise), in advance.

How to be a Moderator 1:00pm (1 hour): *Syndicate 134*

Phil Dyson and Virginia Preston

A workshop, open to all, about how to moderate panels at conventions.

Opening Ceremony 2:00pm (30 mins): *Dining Room*

Welcome to Follycon! Meet the guests and the committee, and start to get excited.

The Future of Cities (Panel) **2:30pm (90 mins):** *Dining Room*

Amy Butt (m), Kim Stanley Robinson, Renée Sieber and Matthew De Abaitua

In the 21st Century, cities face new challenges from social, technological and climate change: how can they adapt?

Friday

The Life and Work of Stephen Hawking (Talk) 2:30pm (90 mins): *Drawing Room*

Emma King gives us a look at this extraordinary man: his life, work, and the contributions he made to physics.

Introduction to Eastercons (Panel) 2:30pm (90 mins):

Reading Room

Michael Davidson (m), Charlotte Taylor, DC and Sidsel Pedersen

Not familiar with Eastercons? Want a refresher? Come here to find out more!

Octa-Clips Workshop 2:30pm (90 mins): *Dance Studio*

Wendrie

Calling all designers and engineers: join us to build a fabulous creation from cardboard and Octa-Clip connectors. Will it be a space station, a rocket, a secret den or something else entirely? All ages (not just adults!) are welcome to come and help us find out.

The AIs are Coming (Panel) 4:00pm (90 mins): *Dining Room*

David L Clements (m), Lilian Edwards, Fiona Moore, Ian Sales and Michael Coble

AIs are becoming more prevalent in our lives, but their complexity makes them impossible to analyse. What are we gaining, and what are the risks?

Luna Press Launch Party 4:00pm (90 mins): *Drawing Room*

Join Luna Press for the launch of *The Prisoner*, part two of *A Darkness In Mind* by **Robert Malan** and **John Cockshaw**.

Artist Interview: Margaret Walty 4:00pm (90 mins):

Syndicate 134

Giulia De Cesare interviews **Margaret Walty** about her work.

Friday

The Dangerous Monomyth (Panel) **4:00pm (90 mins):** *Reading Room*
D Franklin (m), Sandra Unerman, Jeannette Ng, Geoff Ryman and Powder

Joseph Campbell's Monomyth attempts to fit all heroic stories into a single mode. Is Hollywood finally shaking off the "it's all about the hero" school of scriptwriting? What other shapes are stories allowed to take?

Games: Story Versus Mechanics (Panel) **4:00pm (90 mins):**
Syndicate 334

Esther MacCallum-Stewart (m), Kieron Gillen, John Coxon, Adrian Tchaikovsky and David Tallerman

Boardgames (and RPGs) all have mechanics, and most of them have a story or theme. Which matters more to players' enjoyment? When do they work well together? What happens when are they at cross purposes?

Hat Trimming Workshop **4:00pm (90 mins):** *Dance Studio*
Teddy and Barbara Stewart

Posh up your hat for the Tea Party!

Poké Hunters Meetup **4:00pm (90 mins):** *Billiard Room*

Actual or wannabe Pokémon hunter? Meet up for tips, an introduction, and plans for the hunt on Sunday. Suitable phone needed for practical hunting.

Transgressive Sexuality (Panel) **5:30pm (90 mins):** *Reading Room*
Graham Sleight (m), Juliet Kemp, Powder, Jess Meats and Matthew Colborn

SF and F can explore sexuality in ways that other fiction can't, and has long challenged societal norms and prejudices. What are the opportunities and challenges of this? How do those limits change over time?

Friday

Newcon Books Launch Party 5:30pm (90 mins): *Drawing Room*
Ian Whates offers drink in exchange for listening while he tells you about the newest terrific Newcon books.

Poster Discussion: Architecture and the Future City 5:30pm (90 mins): *Syndicate 134*

Amy Butt, Stephen Parnell and students

Presentation, workshop and discussion of Newcastle University MA architecture design projects set in SFnal dystopian or transhuman urban futures.

TAFF Extravaganza 5:30pm (2½ hours): *Billiard Room*

It's a play, it's a casino, it's a trip report, it's an interview with past winners, it's full of surprises: it's **Jim Mowatt's** Trans-Atlantic Fan Fund Extravaganza!

Poster Making Workshop 5:30pm (90 mins): *Dance Studio*
Virginia Preston

An all-ages workshop to make a poster about you and your fannish enthusiasms. Come along and meet people who like the same stuff you do!

Villa Diodati: Birthplace of *Frankenstein* (Panel) 7:00pm (1 hour): *Drawing Room*

Catherine Pickersgill (m), Kieron Gillen, Roz Kaveney, Helena and Kevin McVeigh

In *Frankenstein's* bicentennial year, we look at Mary Shelley and the holiday that produced *Frankenstein*, as well the first English-language vampire story, and generally made Byron and Percy Shelley look like slackers.

New Ideas in Conrunning (Talk) 7:00pm (1 hour): *Reading Room*
Kate Keen and **Russell Smith** from Nine Worlds talk about their ideas for conrunning and making conventions more inclusive.

Friday

Sign Language Workshop 7:00pm (1 hour): *Syndicate 134*

Sally Rowse gives an introduction to British Sign Language, the preferred language of 145,000 people in the UK.

Art Show Reception 7:00pm (2 hours): *Art Show*

John Muir and the Creation of California (Talk) **8:00pm (1 hour):**
Drawing Room

John Muir had at least four different careers, as an inventor, an explorer, a scientist, and an environmental activist. **Kim Stanley Robinson**, whose body of work engages with Muir's legacy in California, tell us why he thinks Muir succeeded in saving Yosemite but failed in other projects to conserve the Californian wilderness.

Horrible Heroes (Panel) **8:00pm (1 hour):**

Reading Room

Alison Baker (m), Ed McDonald, Jo Thomas, Sue Boulton, Cameron Johnston

Who on earth thought Heathcliff should be the hero of a novel? Our panel discusses "heroes" that really don't qualify.

Jon Boden Concert 8:45pm (2¼ hours): *Dining Room*

Folk legend Jon Boden and friends play songs that explore a post-apocalyptic England?

Generations: Bioscience (Panel) **9:00pm (1 hour):** *Drawing Room*
Tracy Berg (m), Paul McAuley, Morag O'Neill, Nathan Archer and V. Anne Smith

We are within living memory of the structure of DNA first being understood by Rosalind Franklin and her collaborators, yet today we are editing human genes and understand the living world better than ever before. Our panel look at how the biological sciences have transformed over that time.

Friday / Saturday

Generations: Eastercons (Panel) **9:00pm (1 hour):** *Reading Room*
España Sheriff (m), Greg Pickersgill, Christina Lake, Bill Burns and Tilly

Eastercons have been running for seventy years. Since that first convention they've grown longer, larger and more sophisticated. What have we gained? What have we lost?

Law and the Multiverse (Panel) **10:00pm (1 hour):** *Drawing Room*
c_Dave (m), Lilian Edwards, Simon Bradshaw, Misha and Judith Mortimore

Our panel of legal experts discusses how the law can cope with mutant abilities, uploaded humans, evil clones and giant robots. Warning: advice is not legally binding.

Nanny Ogg's Charades **10:00pm (1½ hours):** *Syndicate 134*
Diana Cox

Party game charades, Lancre-style, with an emphasis on fun, not competition.

Late Night Filk **11:00pm (until late):** *Reading Room*

Sing and play into the early hours.

Saturday

Harrogate parkrun (Active) **8:30am (2 hours)**

Run with the stars! Meet in Reception at 8:30am to walk to the The Stray in time to run in the park at 9am.

Generations: Ecology (Panel) **9:00am (1 hour):** *Drawing Room*
S McGinness (m), Yvonne Rowse, Joseph Nicholas, Paul McAuley and Anne Charnock

Ecological problems and our responses to them have changed a lot over the years. Our panel considers the issues and their history.

Saturday

Robert A Heinlein: Sense, Sensibility and the Sublime (Talk)

10:00am (1 hour): *Dining Room*

Farah Mendlesohn, author of a major new critical work about Heinlein, explores his writing.

Writing Tragedy (Panel) **10:00am (1 hour):** *Drawing Room*

Andrew Knighton (m), Jan Siegel, Chrissy Williams, Susan Murray and Justina Robson

Any worthwhile tragedy can be upsetting for the audience, and sometimes the creator, and yet we all keep coming back. What makes a good tragedy, and why do they matter so much?

Putting Science in Your Story (Panel) **10:00am (1 hour):**

Reading Room

Carolyn Sleith (m), Kim Stanley Robinson, David L Clements, Clint Wastling and Verity Allan

When you're writing science fiction, is science your servant or your boss? Which scientific ideas can inspire a story, and how do you develop them? A panel for writers and readers.

Feedback Session 10:00am (1 hour): *Syndicate 134*

Representatives of the Follycon and Ytterbium (the 2019 Eastercon) committees will be present to hear your feedback on the convention and the hotel.

Critical Masterclass 1 (Workshop) **10:00am (1 hour):** *Syndicate 334*

Tony Keen

A masterclass in SF criticism. You must read the text in advance: please check the Newsletter or ask at Info Desk for details of the reading material. Sign up in advance.

Tai Chi (Active) **10:00am (1 hour):** *Dance Studio*

Fiona Anderson

A Tai Chi session suitable for everyone. Wear loose clothing.

Saturday

Life, the Universe and Everything: Science Fictional Responses to the Epistemological Question (Panel) **11:00am (1 hour):** *Drawing Room*

Glyn Morgan (m), Matthew De Abaitua, Ben Wagner, Nina Allan and Renée Sieber

How did we get here? What is consciousness? Who decides what is human? Can and should we try to become transhuman? SF, and our panel, explores the big questions and wonders where we might be heading next.

The Boundaries of Horror (Panel) **11:00am (1 hour):** *Reading Room*
David Tallerman (m), Ramsey Campbell, The Fossil, Neil Williamson and Woadwarrior

What makes a story horror? How far can creators stretch the definition? Are there stories presented as horror that aren't? Our panel analyses the genre.

Anime for Children 11:00am (2 hours): *Syndicate 134*

We'll be watching a selection of classic anime suitable for children. Parents, bring your children of all ages and hang out.

Fanac Around the Country (Panel) **11:00am (1 hour):**
Syndicate 334

Carol Goodwin (m), Kathryn Wild, Ian Millsted and Jean Thompson
There are fan groups all around the country. Find out about some of them and share ideas for supporting your group.

Follycon Dance Creation Workshop 11:00am (2 hours):
Dance Studio

Some of our members have been working with the Science Ceilidh team to come up with ideas for a Follycon dance. Join in now to create and practice the dance itself so you can teach it to others on Sunday. Soft shoes or bare feet please.

Saturday

Behind the Scenes of an Eastercon 1 (Meetup) **11:00am (1 hour)**

A chance to be shown all the working parts of an Eastercon in a guided tour. Meet **Mark Meenan** in Reception.

Gilgamesh Reads Gilgamesh 11:30am (1¾ hours): *Dining Room*

Geoff Ryman

A one-man play in which the present day Gilgamesh reads and comments on the tale of his journeys 5000 years ago. Parents should note that this performance contains sexual and violent content and may not be suitable for children.

“To Be Reborn, One Must Die”: Trans Readings of Tropes in

SFF (Panel) **noon (90 mins):** *Drawing Room*

Juliet Kemp (m), D Franklin, Roz Kaveney, Fred Langridge and Lea Fletcher

On the Trans Day of Visibility, our panel discusses how SFF can engage with the trans experience, either directly or through metaphor.

PhDs and How to Catch One (Panel) **noon (90 mins):**

Reading Room

Edward James (m), Judith Mortimore, Christina Lake, John Coxon and Rachael Livermore

Work on a doctorate can vary widely depending on the discipline, the environment and the individual. Our panellists compare notes. Please do not ask if there's a doctor in the house.

Beeblebears' Picnic (Meetup) **noon (90 mins):** *Billiard Room*

If you go down to Billiards today, you'd better go in disguise with an extra head and a third arm. No, not really: all humans and soft toys are welcome at the ZZ9 Plural Z Alpha Beeblebears' Picnic.

Saturday

Nnedi Okorafor Interview 1:30pm (90 mins): *Dining Room*

Tade Thompson talks to **Nnedi Okorafor** about her fiction, her academic work and her world.

Victorian Fantasy (Panel) 1:30pm (90 mins): *Drawing Room*

Kevin McVeigh (m), Marcus Rowland, Ramsey Campbell, Tiffani Angus and Jan Siegel

So many of the forms of fantasy were first created over a hundred years ago, by authors such as Lord Dunsany, Lewis Carroll, E Nesbit and M R James. Our panel discusses the early growth of the genre.

Settling Other Planets (Panel) 1:30pm (90 mins): *Reading Room*

Simon Morden (m), Charles Stross, Alastair Reynolds, Katherine Inskip and Yvonne Rowse

Whether it's Mars or Kepler-452b, settling another planet poses unprecedented challenges, technical, political and social. Can we afford it? What are the rewards? And how long does it take?

"Gentleman of the Galaxy": Class in *Doctor Who* (Talk) 1:30pm (90 mins): *Syndicate 134*

Not an exploration of the hard-hitting streetwise spin-off series but a talk by **Smuzz** on the ways *Doctor Who* has reflected 55 years of changing understanding of Class Consciousness.

Improv Workshop for Children 1:30pm (90 mins): *Syndicate 334*

A family-friendly workshop on improvised comedy and spontaneous acting.

Button Necklace Crafting Workshop 1:30pm (90 mins):

Dance Studio

Joan Paterson

Learn how to make a necklace from buttons. Sign up in advance. Materials provided.

Saturday

Tea Tasting (Event) 1:30pm (90 mins): *Billiard Room*

Alistair Sims of *Books on the Hill* invites you to sample interesting teas from their range, and buy some that take your fancy. Books and tea: everything you need.

Croquet 1:30pm (90 mins): *Hotel Grounds*

Tim Kirk

Learn to play croquet on the lovely lawn, or show off your leet croquet skillz. If wet, probably only for real enthusiasts.

The BSFA Lecture. *Science Versus Witchdoctors in Post-War Kenya: Separating Myth From Reality* (Talk) 3:00pm (90 mins):

Dining Room

The 2018 British Science Fiction Association lecture. **Dr Sabine Clarke** talks about modern science, witchdoctors, and the fight against malaria.

Keith Donnelly Family Concert 3:00pm (90 mins): *Drawing Room*

Funny songs for kids that will make parents split their sides!

TWP to #MeToo (Panel) 3:00pm (90 mins): *Reading Room*

Kari (m), Patrice Sarath, Caroline Mersey, Christina Lake and Marianne Cain

Since the 1980s, the collaborative members-only fanzine The Women's Periodical has provided a space for women in fandom to share their experiences. As #MeToo shows, women's voices still need to be heard, inside and outside fandom. What's changed? What's to be done next?

Belly Dance Workshop (inclusive) (Active) 3:00pm (90 mins):

Dance Studio

Come and have fun at **Sue Mason's** belly dance workshop, suitable for all, including people who need chair based or sitting exercise.

Saturday

Fundraising Your Project (Panel) **3:00pm (90 mins):** *Syndicate 134*
Andrew Chamberlain (m), Farah Mendlesohn, Jaine Fenn, David Wake and Kate Keen

If you want to get funding for a project, there are many options now: Kickstarter, Patreon, JustGiving and more. Our panel discusses the whys and hows of getting the money and making something happen, as the options for doing it get more extensive every day.

Life Drawing Workshop 3:00pm (90 mins): *Syndicate 334*
Eira runs an open workshop in drawing life models.

Angry Robot Launch Party 3:00pm (90 mins): *Ballroom Stage End*
A chance to meet and have a drink with writers and editors from Angry Robot Books.

Kim Stanley Robinson Q&A 4:30pm (90 mins): *Dining Room*
Kim Stanley Robinson chats to the audience and fields your questions.

The Revolution in *Star Wars* (Panel) **4:30pm (90 mins):**
Reading Room
Fred Langridge (m), Jeannette Ng, James Bacon, Fiona Moore and John Coxon

The reinvigorated *Star Wars* franchise moves on with *The Last Jedi*, which reconsiders many of the traditions of Star Wars. Our panel compares the new direction with the old and tries to foresee the future. Midichlorians need not apply.

Poets on Poetry (Panel) **4:30pm (90 mins):** *Drawing Room*
Jan Siegel (m), Chrissy Williams and Roz Kaveney
Poets share some of their poetry and discuss their work and process.

Saturday

Makeup Workshop 4:30pm (2 hours): *Syndicate 134*

Judi Hodgkin

Add makeup to your costume to create impact, whether for Cosplay or on stage. Tricks will be demonstrated: try them out yourself with your own makeup and face.

Generations: APAs to Apps (Panel) 4:30pm (90 mins):

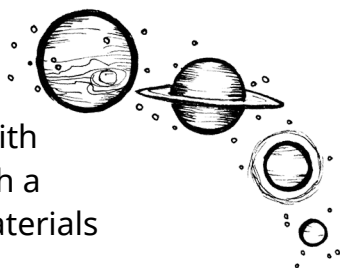
Syndicate 334

Emily January (m), Rob Jackson, Lilian Edwards and Gene Melzack
SF fans have always communicated in writing, but as technology evolves what else has changed? Who's talking, who's listening, and how can we keep up with the conversations?

Darned Planets Workshop 4:30pm (90 mins): *Dance Studio*

Sue Jones

Learn how to combine Pattern Darning with silk-weaving charts to make and embellish a textured planet on a greeting card. All materials provided. Sign up at Info Desk.



Electric Athenæum Launch Party 4:30pm (90 mins):

Ballroom Stage End

From the Anglia Ruskin Centre for Science Fiction and Fantasy comes Electric Athenæum, an online monthly magazine with short fiction, articles and more. Come to the launch to hear more and meet its Editor in Chief and one of the directors of the Centre.

Quantum Physics (Talk) 6:00pm (1 hour): *Dining Room*

Quantum Physics: **Kanta Dihal** tells us how it works, how science fiction gets it wrong, and how we can use it today even though we don't really understand what it is.

Saturday

Utopianism and Eugenics in Fiction (Talk) 6:00pm (1 hour):

Drawing Room

Dr Christina Lake talks about utopian and eugenic ideas in fiction, drawing on her PhD.

Serious Scientific Talk: The Science of Toffee (Talk) 6:00pm (1 hour): *Reading Room*

A tasteful and serious scientific talk by **Doug S** on the rich and complex science of toffee. Contains references to hard crack, but doe snot sacrifice good taste.

Swing Dance 6:00pm (2 hours): *Dance Studio*

Party like it's 1949! Swing dance session with **Carrie Mowatt** and **Jim Mowatt**. Suitable for all levels of experience.

BSFA Awards 7:00pm (1 hour): *Dining Room*

The presentation ceremony for the British Science Fiction Association awards, in the BSFA's 60th anniversary year.

A Fantastic Read (Panel) 7:00pm (90 mins): *Drawing Room*

Tanya Brown (m), Sandra Unerma and Tibs

Our panellists each bring a favourite book to discuss: Hope Mirrlees' *Lud-in-the-Mist*, Ellen Kushner's *Swordspoint* and Ursula Vernon's *Summer in Orcus*.

GUFF and TAFF: Meet the Candidates 7:00pm (1 hour):

Syndicate 134

John Coxon (m), Johan Anglemark, Fia Karlsson, Marcin "Alqua" Klak, Helena, Alice Lawson and Steve Lawson

The TAFF and GUFF fan travel funds both have races under way right now, to send delegates respectively to North America and the Antipodes. Find out who wants to go where, why, and how it all works in a combined candidate interview.

Friday

	Dining Room	Drawing Room	Reading Room	Syndicate 134	Dance Studio	Syndicate 334	Other	
10:00am					Tai Chi			Guided Walk to RHS Harlow Carr (meet at Reception at 10:00am or at RHS Harlow Carr at 11:00am)
11:00am			Tech Team Training					
Noon								
1:00pm				How to be a Moderator				
	2:00pm - Opening Ceremony							
2:30pm	The Future of Cities	The Life and Works of Stephen Hawking	Introduction to Eastercons		Octa-Clips Workshop			
4:00pm	The AIs are Coming	Luna Press Launch Party	The Dangerous Monomyth	Artist Interview: Margaret Walty	Hat Trimming Workshop	Games: Story v Mechanics	Poké Hunters Meetup (Billiard Room)	
5:30pm		Newcon Books Launch Party	Transgressive Sexuality	Poster Discussion: Architecture and the Future City	Poster Making Workshop			TAFF Extravaganza (Billiard Room)
7:00pm		Villa Diodati: Birthplace of Frankenstein	New Ideas in Conrunning	Sign Language Workshop			6:00pm - Kim Stanley Robinson Kaffeeklatsch (Ballroom Half Moon)	
8:00pm		John Muir and the Creation of California	Horrible Heroes					
	8:45pm - Jon Boden Concert						7pm-9pm - Art Show Reception (Art Show)	
9:00pm		Generations: Bioscience	Generations: Eastercons					
10:00pm		Law and the Multiverse		Nanny Ogg's Charades				
11:00pm			Late Night Filk (until late)					

Saturday

	Dining Room	Drawing Room	Reading Room	Syndicate 134	Dance Studio	Syndicate 334	Other	
9:00am		Generations: Ecology					8:30am - Harrogate parkrun (approx 2 hours, meet in Reception)	
10:00am	Robert A Heinlein: Sense, Sensibility and the Sublime	Writing Tragedy	Putting Science In Your Story	Feedback Session	Tai Chi	Critical Masterclass 1		
11:00am		SF Responses to the Epistemological Question	The Boundaries of Horror	Anime for Children	Follycon Dance Creation Workshop	Fanac Around the Country	Behind the Scenes of an Eastercon 1 (meet in Reception)	
Noon	11:30am: Gilgamesh Reads Gilgamesh	'To Be Reborn, One Must Die': Trans Readings of Tropes in SFF	PhDs and How to Catch One				Kieron Gillen Kaffeeklatsch (Ballroom Half Moon)	Beeblebears' Picnic (Billiard Room)
1:30pm	Nnedi Okorafor Interview	Victorian Fantasy	Settling Other Planets	"Gentleman of the Galaxy": Class in Doctor Who	Button Necklace Crafting Workshop	Improv Workshop for Children	Tea Tasting (Billiard Room)	Croquet (Hotel Grounds)
3:00pm	BSFA Lecture <i>Science Versus Witchdoctors in Post-War Kenya</i>	Keith Donnelly Family Concert	TWP to #MeToo	Fundraising Your Project	Belly Dance Workshop (inclusive)	Life Drawing Workshop	Angry Robot Launch Party (Ballroom Stage End)	
4:30pm	Kim Stanley Robinson Q&A	Poets on Poetry	The Revolution in Star Wars	Makeup Workshop	Darned Planets Workshop	Generations: APAs to Apps	Electric Athenæum Launch Party (Ballroom Stage End)	
6:00pm	Quantum Physics	Utopianism and Eugenics in Fiction	Serious Scientific Talk: The Science of Toffee		Swing Dance		Nnedi Okorafor Kaffeeklatsch (Ballroom Half Moon)	
7:00pm	BSFA Awards	A Fantastic Read	Living Magic	GUFF and TAFF: meet the candidates		Hair Braiding Workshop		
8:00pm		Hugo Shortlist Announcement	Pointless	My Con Diary				
	8:15pm - Keith Donnelly Concert							
9:00pm		The Hugo Finalists: First Impressions	Dystopia and Unspoken Stories in the Bladerunner Universe				Bar Quiz (Billiard Room)	
10:00pm	Disco (until late)	Rapidfire Infoshots	Late Night Filk (until late)				11pm - Blake's 7 Wobblevision (Drawing Room)	

Sunday

	Dining Room	Drawing Room	Reading Room	Syndicate 134	Dance Studio	Syndicate 334	Other	
9:00am	Economics of Terraforming	Easter Morning Worship		Feedback Session		Quaker Meeting		
10:00am	Eastercon Bidding Session	Communicat-ing Science	Remembering Aldiss		Tai Chi		Easter Egg Hunt (2 hours, by Reception then around the hotel)	
11:00am		Colour and Style in Visual SF	How to Finish Your Novel	Nnedi Okorafor Reading for Children	Belly Dance Workshop	Critical Masterclass 2	Kim Stanley Robinson Signing (Ballroom Half Moon)	Hangover Cure Workshop (Billiard Room)
Noon	Arthur C Clarke	Christina Lake Talk	Fiction About Fiction	Poetry Open Mic	Improv Workshop for Adults	Poetry Comics Workshop	Kieron Gillen Signing (Ballroom Half Moon)	Poké Walk (2 hours, meet in Reception)
1:30pm	Hay Lecture <i>Climate Science and Why Some People Reject It</i>	What Harryhausen Did For Us	Culture Clash	Artist Talks: Jackie Duckworth and Lisa Konrad		Tessa's Birthday Party	Follycon Dance: Practice for Ceilidh (Billiard Room)	Behind the Scenes of an Eastercon 2 (meet in Reception)
3:00pm	Kieron Gillen Interview	Magnifying the Distant Universe	Negotiating the Otherworldly	Defend the Indefensible		Preserving Fan History	Nnedi Okorafor Signing (Ballroom Half Moon)	Guardbridge Books Launch Party (Ballroom Stage End)
4:30pm	Medieval Unicorns	The Follympic Games	Reproductive Technologies	The First Follycon			The Mad Hatter's Tea Party (Billiard Room)	
6:00pm	The James Webb Space Telescope	Follycon Fast Forward	Women in Action	Generations: Fannish Fundraising	Art Show Sales	Small Business For Creators		
7:00pm	New Wave SF	The Cultural and Social Functions of SF	Professor Yaffle's Emporium	The BSFA is 60: Hurrah!			Christina's Beer Tasting (Billiard Room)	
8:00pm		Writers and Artists Collaborating						
9:00pm	Science Ceilidh (until late)	Goth Court						
10:00pm		Bap to the Future	Late Night Filk (until late)					

Monday

	Dining Room	Drawing Room	Reading Room	Syndicate 134	Dance Studio	Syndicate 334	Other	
9:00am								
10:00am	Form Versus Content in Writing	Policing: Past, Present, Future	Writing From History	Feedback Session	Tai Chi		Guided Walk Around Harrogate (meet at Reception)	
11:00am	Women of Mathematics	Theme Music in SFF	Imagining Utopias	Artist Talk: Jackie Burns		Generations: Pencil-and-Paper Gaming		
Noon	Adapting the Classics	Aliens Ate My Baby	Twenty-First Century Employment	Nnedi Okorafor Reading	Mythbusters: Dowsing Workshop	Bitchin' About Stitchin'		
1:00pm	Brave New Words	Revolutions and Society	When Irish Cons Are Calling: the 2019 Worldcon and Eurocon	Kim Stanley Robinson Reading	Journal Making Workshop			
2:00pm	Remembering Le Guin	Synthetic Biology	Generations: Media and Fandom	The Last Best Story I Found		Christina Lake Fanzine Readings		
3:00pm	Galileo and the Scientific Method	Atheism and the Representation of Religion in Science Fiction	Genre Economics	Interesting Encounters				
4:00pm	Closing Ceremony							
4:30pm		Worldbuilding Is Hard						
	All help appreciated to pack up the convention! If you haven't got a job to do, please go to Ops and they'll find you one.							
8:00pm								Follycon Dead Dog Party (Billiard Room) (until late)

Saturday

Living Magic (Panel) **7:00pm (1 hour):** *Reading Room*

Penny Hill (m), Tej Turner, Karen Kelly, Sue Mason and Matthew Colborn

Our panel discusses magic and magic practitioners in modern and historic cultures (as opposed to in fiction) and the ideas and interpretations around this.

Hair Braiding Workshop 7:00pm (1 hour): *Syndicate 334*

Ever coveted the hairstyles in *Lord of the Rings*, *Vikings* or *Game of Thrones*? Ever wanted to sport Katniss's or Wonder Woman's training braid? **Jeannette Ng** leads a workshop on hair braiding with a focus on recreating styles from sff media. Beginners welcome: please bring your own hair.

Hugo Shortlist Announcement 8:00pm (1 hour): *Drawing Room*

Dave McCarty

Our official announcement of the new Hugo shortlist, happening simultaneously in many countries.

Pointless 8:00pm (1 hour): *Reading Room*

David Allan (m), Steve Lawson, Diana Cox, Lea Fletcher, Hisham El-Far, Mark Rudd, Caz Rudd and Doug S

It's the TV Quiz, but live. And with even smaller prizes. (Sorry.)

My Con Diary (Panel) **8:00pm (1 hour):** *Syndicate 134*

Eira (m) and Arthur Chappell

Fannish diarists and writers reveal embarrassing secrets from past conventions. Be there in case you're mentioned.

Keith Donnelly Concert 8:15pm (90 mins): *Dining Room*

Keith Donnelly tells fantastic stories, some of which have music attached. Which ones are true and which are made up? I'm not sure we'll ever know.

Saturday

The Hugo Finalists: First Impressions (Panel) **9:00pm (1 hour):**

Drawing Room

Colin Harris (m), Esther MacCallum-Stewart, Alison Southern, Mike Scott and Pablo M.A Vazquez

Our panel is given almost no time to prepare to discuss the freshly announced Hugo shortlist.

Bar Quiz 9:00pm (1 hour): *Billiard Room*

The Magician

Form or join a team to take part in this light-hearted quiz.

Dystopia and Unspoken Stories in the *Bladerunner* Universe

(Talk) **9:00pm (1 hour):** *Reading Room*

Russell Smith gives a talk on the dystopia of *Bladerunner* and how the hidden elements of the story manifest in what we see on screen.

Disco 10:00pm (2 hours): *Dining Room*

A great old-school con disco, DJed by GoHs and others.

Rapidfire Infoshots (Mini-talks) **10:00pm (1 hour):** *Drawing Room*

Tiffani Angus, Val Nolan and Meg MacDonald

Want to entertain and astound people on the topic of your choice? It doesn't have to SFF-related, but you will be punished if it goes over three minutes, heckled if it's boring, and may get a prize if it's great! We'll fit in as many as we can, so bring a USB stick with .ppt or .pdf slides, or just draw visuals on a flip chart.

Late Night Filk 10:00pm (until late): *Reading Room*

Sing and play into the early hours.

Blake's 7 Wobblevision 11:00pm (1 hour): *Drawing Room*

Live-action full-participation *Blake's 7* episode creation!

Sunday

Economics of Terraforming (Talk) **9:00am (1 hour):** *Dining Room*
Jesper Stage explores the economic and financial implications of fast and slow (multigeneration) kinds of terraforming and compares them with how we see terraforming portrayed in SF.

Easter Morning Worship 9:00am (1 hour): *Drawing Room*
Doug S

Easter is one of the principal festivals in the Christian year. Join with other Christians to celebrate the Resurrection.

Feedback Session 9:00am (30 mins): *Syndicate 134*
Representatives of the Follycon and Ytterbium (the 2019 Eastercon) committees will be present to hear your feedback on the convention and the hotel.

Quaker Meeting 9:00am (1 hour): *Syndicate 334*
You are cordially invited to join a Friends' Meeting for Worship. Although Quakerism began within Christianity there are Quakers from a range of faiths and none. Everyone is welcome.

Eastercon Bidding Session 10:00am (1 hour): *Dining Room*
We hope to host a bidding session to determine the 2020 Eastercon. If you want to be involved, please contact the committee. If there are no bids, there will be an open discussion about the state of Eastercons, involving the Friends of Eastercon.

Communicating Science (Panel) **10:00am (1 hour):** *Drawing Room*
Susan Bartholomew (m), Dr Rachael Livermore, Claire Wardell, Kanta Dihal and Lewis Hou

Science is an important part of the world around us, but often it's regarded as a specialist's area only. In different ways, all our panellists work to break down that barrier. They talk about the how and why.

Sunday

Remembering Aldiss (Panel) **10:00am (1 hour):** *Reading Room*
Ian Whates (m), John Clute, Christopher Priest, Marion Pitman and Roz Kaveney

"I think, therefore I am. I dream, therefore I become." We remember the life, works and influence of Brian Aldiss.

Tai Chi (Active) **10:00am (1 hour):** *Dance Studio*
Fiona Anderson

A Tai Chi session suitable for everyone. Wear loose clothing.

Easter Egg Hunt **10:00am (1 hour):** *Hotel grounds*
Fun for children hunting for (plastic) easter eggs to earn chocolate rewards. You can find out more details from Egg Hunt Central, at the Info Desk: please go there before egg hunting.

Colour, Style and Symbolism from *Forbidden Planet* to *Battlestar Galactica* (Talk) **11:00am (1 hour):** *Drawing Room*
Colour and style are important tools in space opera, but not always in ways that we notice. Join anthropologist **Fiona Moore** for a discussion of how directors and designers have used colour and style to tap our unconscious associations.

How to Finish Your Novel (Panel) **11:00am (1 hour):** *Reading Room*
Sandra Unerman (m), Jacey Bedford, Anne Charnock, Andrew Chamberlain and David Wake

Our panel advises you on how to work on your story and finish it: crossing barriers, fixing problems, finding motivation and enjoying the result.

Hangover Cure Workshop **11:00am (1 hour):** *Billiard Room*
Pepper (m), andrew (m), Tobes Valois and DC

Fun for adults wondering whether they had too much fun last night, and trying to find a way to fix it.

Sunday

Critical Masterclass 2 (Workshop) **11:00am (1 hour):** *Syndicate 334*
Tony Keen

A masterclass in SF criticism. You must read the text in advance: please check the Newsletter or ask at Info Desk for details of the reading material. Sign up in advance.

Belly Dance Workshop (Active) **11:00am (1 hour):** *Dance Studio*
Come and have fun at **Sue Mason's** belly dance workshop.

Arthur C Clarke Centenary (Talk) **noon (90 mins):** *Dining Room*
In Clarke's centennial year, **Gerry Webb** takes a personal look at Arthur C Clarke, the man, his work and legacy, particularly to science fiction, astronautics and the British Interplanetary Society. **Ian Whates** will introduce the item and take questions.

Fiction About Fiction (Panel) **noon (90 mins):** *Reading Room*
Lee Harris (m), Tanya Brown, Ramsey Campbell, Wendy Bradley and Jeff Noon

Many writers take inspiration for stories by other authors: from King Arthur to *Pride and Prejudice*, Alice and others. Our panel discusses whys and hows.

Christina Lake Talk **noon (90 mins):** *Drawing Room*
Christina Lake talks about her life and experiences in fandom.

Poetry Open Mic **noon (90 mins):** *Syndicate 134*
Chris Morgan (m), Pauline Morgan (m) and Richard Stephenson
Bring a poem, either your own or someone else's, to read. Enjoy others reading their favourites.

Poetry Comics Workshop **noon (1½ hours):** *Syndicate 334*
Learn how to create a comics poem / poetry comic with **Chrissy Williams**, a poet and editor of graphic novels. Sign up in advance at Info Desk.

Sunday

Improv Workshop for Adults noon (90 mins): *Dance Studio*

A workshop on improvised comedy and spontaneous acting.

Poké Walk (Active) noon (2 hours): *Harrogate*

Pokémon GO players go hunting together round the unexplored landscape of Harrogate. Meet in Reception. Newcomers welcome.

The Hay Lecture. *Vulcans are From Vulcan, Humans are From Earth: Understanding Climate Science and Why Some People*

Reject It (Talk) 1:30pm (90 mins): *Dining Room*

Dr Kevin Cowtan will explore climate science, its history, and some of the problems it raises, including how cognitive biases shape all of our thinking, affecting not only non-scientists trying to interpret the science, but also the scientists themselves.

Culture Clash (Panel) 1:30pm (90 mins): *Reading Room*

Jaine Fenn (m), Nnedi Okorafor, Alastair Reynolds, Jeff Noon and Susan Oke

A look at what happens in SFF when two or more cultures meet: whether they can communicate, how they relate, and what stories can be told.

What Harryhausen Did For Us (Talk) 1:30pm (90 mins):

Drawing Room

Matt “D’Israeli” Brooker puts the great animator Ray Harryhausen into his historical context: his innovation, collaborators and legacy.

Behind the Scenes of an Eastercon 2 (Meetup) 1:30pm (1 hour)

Another chance to be shown all the working parts of an Eastercon in a guided tour. Meet **Mark Meenan** in Reception.

Sunday

Artist Talks: Jackie Duckworth and Lisa Konrad (Talk) 1:30pm (90 mins): *Syndicate 134*

Jackie Duckworth and **Lisa Konrad** give illustrated talks on their work. Jackie will explain why she loves printmaking, using the process of creating her reduction linocut *Bastet*. Lisa's artwork can be seen at www.lisakonrad.com/.

Tessa's Birthday Party 1:30pm (90 mins): *Syndicate 334*

David Stokes and V. Anne Smith

Tessa is six today. Come and celebrate a lifetime of Eastercons with Easter themed crafts and cake. All ages welcome: kids 2 - 10 years have priority for materials

Follycon Dance: Practice for Ceilidh (Dance) 1:30pm (90 mins):

Billiard Room

Yesterday, we and the Science Ceilidh team created a new dance specially for Follycon. Come and learn the dance now for this evening's Ceilidh. Soft shoes please.

Bronze and Copper Workshop 2:00pm (2½ hours): *Dance Studio*

Helen Foster-Turner

A hands-on workshop in working with bronze and copper. Sign up in advance, with a fee of £20 for materials.

Kieron Gillen Interview 3:00pm (90 mins): *Dining Room*

Kieron Gillen talks to **Roz Kaveney** about his graphic novels, journalism and interests.

Negotiating the Otherworldly (Panel) 3:00pm (90 mins):

Reading Room

M V Melcer (m), Meg MacDonald, Adrian Tchaikovsky, Micah Yongo and Justina Robson

Whether it's an alien, a spirit or a god, genuinely enigmatic beings pose challenges for both characters and authors. Is

Sunday

communication possible, or even basic understanding? Can there be a common cause, or is isolation unavoidable?

Magnifying the Distant Universe (Talk) 3:00pm (90 mins):

Drawing Room

Einstein's theory of General Relativity allows us to use dark matter as a gigantic natural telescope through gravitational lensing. **Dr Rachael Livermore** explains how astronomers use this to shed new light on the history of the Universe.

Preserving Fan History (Panel) 3:00pm (90 mins): *Syndicate 334*

John Bray (m), Bill Burns, Chad Dixon and Rob Hansen

How are we recording the fun, fanzines and feuds that came before us? Does convention history get ignored? Can the Internet save us? Find out more, and maybe get involved.

Defend the Indefensible (Game) 3:00pm (90 mins): *Syndicate 134*

Richard Stephenson (m), David Wake, Dawn Abigail, RJ Barker and Helena

Richard challenges contestants to defend unpopular, ridiculous or incongruous SFF propositions. Defend the Daleks, lay into Superman, or make out that Alison Scott is tactful.

Guardbridge Books Launch Party 3:00pm (90 mins):

Ballroom Stage End

Guardbridge Books invites you to a launch party for their new books. **Jess Meats**, author of *Wolf Unleashed*, will be present.

Reproductive Technologies (Panel) 4:30pm (90 mins): *Reading Room*

Vincent Docherty (m), Fiona Moore, Anne Charnock and Morag O'Neill

As new genetic technologies move ahead of social changes, what effect will they have on societies around the world? From editing genes to knowing the sex of your unborn baby, the rules are changing fast.

Sunday

Medieval Unicorns (Talk) **4:30pm (90 mins):** *Dining Room*

Professor Edward James continues his series of lectures on the fantastic beasts of the medieval world with an exploration of the place occupied in medieval thought by the unicorn: the fiercest of beasts (in the absence of a virgin).

The Follympic Games **4:30pm (90 mins):** *Drawing Room*

Peter Wareham and **Gwen Funnell** offer the spectacle of two teams competing in a selection of silly games to determine which of them is truly fit for fandom.

The First Follycon (Panel) **4:30pm (90 mins):** *Syndicate 134*

Karen Kelly (m), Tibs, Mark Plummer and Valerie Housden
It's thirty years since the first Follycon in Liverpool. We still remember! Well, some of us do.

The Mad Hatter's Tea Party **4:30pm (2 hours):** *Billiard Room*

Fancy hats, fancy costumes, cream teas (pre-order from Info Desk before 11am on Saturday), cocktails, guests, entertainment and promenades. Be there or be sane.

The James Webb Space Telescope (Talk) **6:00pm (1 hour):**

Dining Room

Steve Wilkins, one of the scientists working on the next orbital visual telescope, talks about its construction and what it will do.

Follycon Fast Forward (Performance) **6:00pm (1 hour):**

Drawing Room

c_Dave, Richard Stephenson, Tom Nanson, Adrian Tchaikovsky, Jaine Fenn, Tilly, Jacey Bedford and Juliet McKenna

All the best Eastercons fit into an hour. Entirely serious compressed programme items, including the whole of *The Empire Strikes Back*. I think.

Sunday

Women in Action (Panel) **6:00pm (1 hour):** *Reading Room*
S.J. Groenewegen (m), Meg MacDonald, Anna Feruglio Dal Dan, Tony Keen, and Tade Thompson

Early Doctor Who companions asked questions and screamed. Now, women are taking the lead all over SFF film and TV. Our panel talks about the changes and looks to the future.

Generations: Fannish Fundraising (Panel) **6:00pm (1 hour):**
Syndicate 134

Sue Mason (m), Rob Jackson, Shana Worthen and Pablo M.A Vazque
We talk about how to raise funds for fannish good causes, whether long-established (such as TAFF and GUFF) or new ones involving crowdfunding, and how that supports our community.

Art Show Sales 6:00pm (until late): *Dance Studio*

If you bought anything in the Art Show silent auction, here's where to come to pay for and collect your art.

Small Business for Creators (Panel) **6:00pm (1 hour):** *Syndicate 334*
Francesca T Barbini (m), Wendy Bradley, Jackie Duckworth and Brian Ameringen

Creative people often find themselves running a small business. Come along for an open conversation about finance, publicity, marketing and branding.

New Wave SF (Panel) **7:00pm (1 hour):** *Dining Room*

A conversation between **Kim Stanley Robinson** and **John Clute** about the New Wave of SF and its lasting effects.

The Cultural and Social Functions of SF (Talk) **7:00pm (1 hour):**
Drawing Room

Michael Cobley talks about how SF reflects its culture, what it can do for that culture, and how cultures can fall into similar patterns.

Sunday

Professor Yaffle's Emporium (Game) 7:00pm (1 hour):

Reading Room

Emily January (m), Ian Watson, Mike Scott and Helena

Professor Yaffle and friends try to identify the nature and use of a number of mysterious artifacts.

Christina's Beer Tasting 7:00pm (90 mins): *Billiard Room*

Join one of our GoHs in a tasting journey through some significant beers. If you want to try the beer and are over 18, please sign up in advance and pay the fee of £7, or just come along to listen to the chat.

The BSFA is 60: Hurrah! (Panel) 7:00pm (1 hour): *Syndicate 134*

Donna Scott (m), Kevin McVeigh, Joseph Nicholas, Jaine Fenn and Ian Whates

A celebration of the British Science Fiction Association's history by some of the people connected to it.

Writers and Artists Collaborating (Panel) 8:00pm (1 hour):

Drawing Room

Francesca T Barbini (m), Kieron Gillen, Nnedi Okorafor, John Cockshaw, Robert S Malan and Matt "D'Israeli" Brooker

Our panellists, a mix of writers and artists, talk about the collaborative process that makes a graphic novel.

Fan Fund Auction 8:30pm (1½ hours): *Reading Room*

TAFF and GUFF, travel funds for fandom, invite generous and discerning fans to exchange money for merchandise, much of it of quality, at an auction. For good fannish causes.

Science Ceilidh (Dance) 9:00pm (until late): *Dining Room*

The Science Ceilidh adapts Scottish dances to explain science concepts, creatively exploring neuroscience, chemistry and space. This evening, a new dance created by Follycon members

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will be seen for the first time. Science Ceilidh welcomes everyone, regardless of science or dancing experience, so come along and give it a whirl!

Goth Court (Game) **9:00pm (1 hour):** *Drawing Room*

Eira and Lisa Konrad

All join in to resolve strange legal cases involving the undead. Probably none of them involve the fall of Rome.

Bap to the Future: How Betty's Tearooms Took Over the

Galaxy (Performance) **10:00pm (1 hour):** *Drawing Room*

In 2318 Betty's will be looking back on 300 years of galactic dominance. It's scone-to-be amazing, but only if Agent Bunty can uncurl the sandwiches of time and reveal the dreadful truth about the cake/biscuit divide. A **Julia Daly** production.

Late Night Filk 10:00pm (until late): *Reading Room*

Sing and play into the early hours.

Monday

Form Versus Content in Writing (Panel) **10:00am (1 hour):**

Dining Room

*Graham Sleight (m), Kieron Gillen,
Sarah Ash, Dominic Dulley and Faith
D. Lee*

Form versus content is a false dichotomy, but different writers put priority differently on elements such as style, themes, story and structure. Let's explore some of the earliest decisions writers have to make.



Monday

Policing: Past, Present, Future (Talk) **10:00am (1 hour):**

Drawing Room

Judith Mortimore talks about British policing, about police as seen in movies, TV and books, and the pluses and pitfalls of worldbuilding relating to the delivery of justice.

Writing From History (Panel) **10:00am (1 hour):** *Reading Room*

Susan Bartholomew (m), Nnedi Okorafo, Brad Beaulieu, Jacey Bedford and Jeannette Ng

Our panel discusses how to use history when writing a novel, whether it's set in a historical period or drawing inspiration for an imaginary world. For writers and readers.

Feedback Session (Panel) **10:00am (1 hour):** *Syndicate 134*

Representatives of the Follycon and Ytterbium (the 2019 Eastercon) committees will be present to hear your feedback on the convention and the hotel.

Tai Chi (Active) **10:00am (1 hour):** *Dance Studio*

Fiona Anderson

A Tai Chi session suitable for everyone. Wear loose clothing.

Guided Walk Around Harrogate (Active) **10:00am (2 hours)**

Take a walk around Regency Harrogate, guided by local experts

Farah Mendlesohn and **Edward James**. Meet in Reception.

Remember to dress appropriately for the weather and that Harrogate is hilly.

Women of Mathematics (Talk) **11:00am (1 hour):** *Dining Room*

In the past, histories of mathematics have often ignored the contribution of women. **Nicholas Jackson** tries to partly redress the balance in this talk about Sofya Kovalevskaya and other important women mathematicians.

Monday

Imagining Utopias (Panel) **11:00am (1 hour):** *Reading Room*
Vincent Docherty (m), Christina Lake, Grace Dugan, S.J.
Groenewegen and Ginger Lee Thomason

What makes a credible utopia in stories? What stories can we tell in them? And what do our choices of utopias tell us about our reality?

Theme Music in SFF (Talk) **11:00am (1 hour):** *Drawing Room*
Zoë Sumra talks about theme music, and why almost everything sounds the same underneath.

Artist Talk: Jackie Burns (Talk) **11:00am (1 hour):** *Syndicate 134*
Jackie Burns gives an illustrated talk on her *Oculus* painting.

Generations: Pencil-and-Paper Gaming (Panel) **11:00am (1 hour):** *Syndicate 334*
Michael Cule (m), Peter Cox, Karen Kelly, Marcin “Alqua” Klak and Sue Dawson

Dungeons and Dragons was invented within living memory, and the hobby has been through a lot since then. Gamers of all generations compare their experiences.

Aliens Ate My Baby (Talk) **noon (1 hour):**
Drawing Room

Evolution has come up with myriad ways for creatures to raise offspring here on Earth, so it's safe to assume that aliens will have an equally diverse set of strategies. **Dr Bob** takes us on a tour of nature and science fiction's sometimes bizarre answers to childcare, infant nutrition and family planning. Plus learn what sort of aliens you should never ask to babysit.



Monday

Adapting the Classics (Panel) **noon (1 hour):** *Dining Room*

Tony Keen (m), Kieron Gillen, Clare Goodall, The Fossil and Lynn Fotheringham

Our panel discusses Greek and Roman culture: how to tell the old stories today, and how to tell new stories in those settings.

Twenty-First Century Employment (Panel) **noon (1 hour):**

Reading Room

Farah Mendlesohn (m), Anne Charnock, Charles Stross, Sue Dawson and Anne-Louise Fortune

The gig economy sees more small businesses, more freedom and less money. Meanwhile, huge multinationals avoid taxes and all government oversight. How is the nature of work changing, and how will this develop?

Bitchin' About Stitchin' (Panel) **noon (1 hour):** *Syndicate 334*

Sarah Walters (m), Kylie Ding, Master Robin Stevenson, and Ben Wagner

Authenticity is a perennial hot topic in historical re-enactment. How do established costumers react to TV interest in their subject? Do historians agree that we can learn about society from examining the clothes that people wear?

Mythbusters: Dowsing Workshop **noon (1 hour):** *Dance Studio*

With help from **c_Dave**, try your hand at dowsing in rigorously controlled double-blind scientific conditions. Family friendly.

Brave New Words (Panel) **1:00pm (1 hour):** *Dining Room*

Ed Fortune (m), Russell A Smith (m), Anne-Louise Fortune (m), Esther MacCallum-Stewart and Jeannette Ng

A live version of the popular Brave New Words book podcast. Ed Fortune leads an energetic and silly look at recent events in the world of genre fiction.

Monday

Revolutions and Society (Panel) **1:00pm (1 hour):** *Drawing Room*
Juliet Kemp (m), Brad Beaulieu, Grace Dugan, Laurie Penny and Simon Morden

Fantasies are often about revolutions, civil wars and other upheavals: our panel discusses what these stories tell us about society how power works within it.

When Irish Cons Are Calling: the 2019 Worldcon and Eurocon (Panel) **1:00pm (1 hour):** *Reading Room*

When Irish fans are planning, they reach out to the world! With both the Worldcon (Dublin) and the Eurocon (Titancon, in Belfast) coming to the island of Ireland next year, come along to see what the organisers think will make these conventions unique to this island and why you should join now.

Journal Making Workshop **1:00pm (1 hour):** *Dance Studio*

Bring your own journal and **Wendrie** will teach you cool tips to decorate it, as well as tricks to add pages, flaps and secret pockets, or even how to make a new journal from scratch. Be prepared to get a bit sticky in this family-friendly workshop!

Synthetic Biology (Talk) **2:00pm (1 hour):** *Drawing Room*

Synthetic Biology is the study of programming cells. **Dr Corinne Hanlon** talks about how it works, what it can do for us, and the regulatory framework.

Remembering Le Guin (Panel)

2:00pm (1 hour): *Dining Room*

Edward James (m), Nnedi Okorafor, Ruth Ej Booth and Matthew Colborn

"Bright the Hawk's Flight on the Empty Sky": we remember the life, works and influence of Ursula K Le Guin.



Monday

Generations: Media and Fandom (Panel) 2:00pm (1 hour):

Reading Room

Steve Rogerson (m), Judith Mortimore, Martin Easterbrook, Katherine Inskip and Stevie Carroll

Routes into fandom change over time. How have our responses to SFF in TV and film changed over time, how have our consumer habits changed, and how has that affected fandom?

The Last Best Story I Found (Panel) 2:00pm (1 hour): *Syndicate 134*

Alison Baker and a panel of children

A panel of children discuss their favourite genre books, TV and films.

Christina Lake Fanzine Readings 2:00pm (1 hour): *Syndicate 334*

Christina Lake, Doug Bell and others read fan writing by a range of people whom Christina has published.

Galileo and the Scientific Method (Talk) 3:00pm (1 hour):

Dining Room

Kim Stanley Robinson talks about Galileo and the invention of the scientific method.

Genre Economics (Panel) 3:00pm (1 hour): *Reading Room*

Juliet McKenna (m), Nile, Marcus and Jesper Stage

Medieval empires with no agriculture, amazing inventions that no-one ever mass produces, and planet-wide cities with no obvious form of support: our panel discusses economics in fiction and where it can go wrong.

Atheism and the Representation of Religion in Science

Fiction (Talk) 3:00pm (1 hour): *Drawing Room*

Jess Meats looks at how religion is shown in SF, and relates the examples to real-life atheism.

Monday

Interesting Encounters (Talk) **3:00pm (1 hour):** *Syndicate 134*
Tony Keen, The Magician and Ginger Lee Thomason

Three short, varied talks: The Battle of Britain, Decluttering and Food.

Closing Ceremony **4:00pm (30 mins):** *Dining Room*

Farewell to Follycon! We hand the ritual baton over to Ytterbium and drift off to the Grey Havens. The bar. I mean the bar. Obviously.

Worldbuilding is Hard (Panel) **4:30pm (1 hour):** *Drawing Room*
Charles Stross, Susan Bartholomew and Adrian Tchaikovsky

As the present becomes more SF-like, is it still possible to produce a plausible extrapolative future?

Follycon Dead Dog Party **8:00pm (until late):** *Billiard Room*
...and breathe! (Also, drink, relax and chat.)

